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THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
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Loyola pays tribute to lost leader

College community mourns Fr. Sellinger at Reitz Arena

Thousands attend funeral at Cathedral of Mary our Queen

Jen Brennan
News Editor

Members of the college community gathered April 22 to honor a man who had touched their lives and altered the face of their school. A mass of Christian burial was held for College President Rev. Joseph A. Sellinger, S.J. in Reitz

"It was a beautiful ceremony. I was honored to be a part of something for someone so important to Loyola and to Baltimore," said freshman Chris Webb, who was a pallbearer at the Mass. "I missed that I didn't know Father personally, but I feel like I've gotten to know him from the stories ..."

Arena at 10:30 a.m.

"When a beloved member (of the Jesuits) dies, it is a family death," began Rev. Thomas Fitzgerald, S.J., associate professor of classics and long-time friend to Fr. Sellinger.

Fr. Fitzgerald urged the campus to return to its normal life. "It would not be appropriate for Loyola College to en-

Seniors celebrate their final days

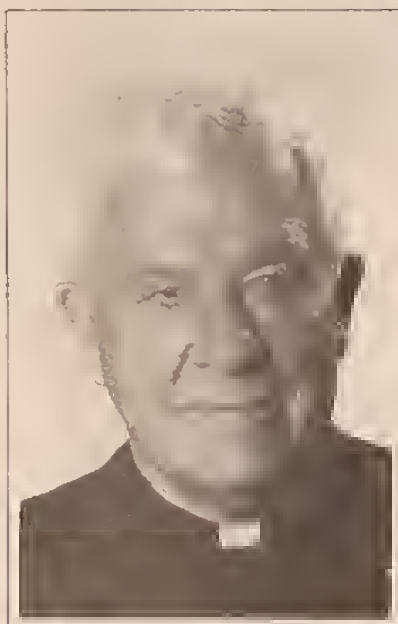
Amy Komazec
News Staff Reporter

Anticipation for Senior Week, May 10-15, is mounting as future graduates get themselves ready for their final days at Loyola.

The week is the "seniors' final chance to come together as a class," said Class President Angie Mahoney.

The events will begin Monday, May 10 with a "Night On the Town."

On Tuesday, the Senior Class Picnic will be held on Father Sellinger's lawn from 12-3 p.m. Two local groups will perform at the picnic, including Jah



Rev. Joseph A. Sellinger, S.J.

gaged in lengthy mourning," he told the congregation of faculty and students.

"He (Fr. Sellinger) was great company, being upbeat and zesty; a fine friend who reached out to those around him. An outstanding student ... enormously energetic and endowed with a fierce temper," Fr. Fitzgerald said. The two Jesuits met over 50 years ago, he said, when both would have been entering their sophomore year in college.

Fr. Fitzgerald described his friend as a dedicated individual, possessing "an inner core of seriousness" and "a deep commitment of his whole being to the Lord."

As Dean of the College of Arts and Sciences, Fr. Sellinger helped to awaken the "sleeping giant" of Georgetown University, he said. "He was a great dean, gathering gifted faculty, initiating curricular reform and generally shaking up the place."

"His impact on faculty and students was profound," Fr. Fitzgerald said, adding that some of Fr. Sellinger's students kept in touch with him across three or four decades.

Fr. Sellinger transformed Loyola from a small, commuter school to the Loyola College of today, Fr. Fitzgerald said. "During his 29 years at Loyola he was the same Father Joe, a delightful person, tremendously energetic, living out his inner commitment as reflected in his concern for everyone around him... There has been a certain mellowing over the years, but not too much."

Fr. Fitzgerald spoke of Fr. Sellinger's illness over the last 10 months, sharing a prayer he had read twice at his friend's bedside the Friday before Father died. The prayer "expresses my belief, and I think his belief, as to the meaning of his illness and finally his death," he said.

"It was a beautiful ceremony. I was very honored to be a part of something for someone so important to Loyola and to Baltimore," said freshman Chris Webb, who was a pallbearer at the Mass. "I missed that I didn't really get to know Father personally, but I feel like I've gotten to know him from the stories I've heard and the people I've talked to."

Works and another Maryland band.

The class will gather Wednesday evening from 9 p.m. to 1 a.m. for the Senior Ball. The formal affair, which will take place at the downtown Stouffer's Hotel, will include a disc jockey and full buffet.

On Thursday, seniors will board the Lady Baltimore for the annual Booze Cruise. The ship will cruise around the Inner Harbor from 8-11 p.m. Dress is casual and the event will include a disc jockey, dancing and cash bar.

The Baccalaureate Mass, a celebratory mass for the graduates, will be held at 2:30 p.m. on Friday in Reitz Arena. The Hail and Farewell, the "gradu-

ates' time to spend with their parents," will take place at 8:30 p.m., said Mahoney. Hail and Farewell will be held in both McGuire Hall and Reitz Arena and will include refreshments, music, and slide show.

Graduation ceremonies will be held Saturday, May 15 at 11 a.m. in the Baltimore Arena. The keynote speaker is the Very Reverend Edward Glynn, S.J., the Provincial of the Maryland Province of the Society of Jesus, and former president of St. Peter's College in New Jersey. A luncheon and reception in Reitz Arena will follow immediately after graduation.

Cathy Bick
News Staff Reporter

Loyola undergraduates will receive their diplomas at the Commencement on Saturday, May 15 at 11 a.m. in the Baltimore Arena.

The Very Reverend Edward Glynn, S.J., superior of the Provincial Province of Maryland, will address the 734 graduates and guests as commencement speaker, said Francis McGuire, dean of graduate services.

Glynn was formerly president of St. Peter's College in Jersey City, N.J. and vice-president of Gonzaga University in Seattle, Wash. Glynn was also the director of Woodstock Theological Center in Washington D.C., a professor at Georgetown University in Washington, D.C., and member of the editorial staff of *American Magazine*.

The First Army Band will provide music at the ceremony.

The ceremony, which "usually lasts

Kara Kenna
Editor-in-chief

Despite the chilling winds, thousands of community members, distinguished leaders, administrators, faculty and students poured into the cathedral to pay their final respects to College President Rev. Joseph A. Sellinger, S.J.

A mass of Christian burial was held April 23, 1993 in The Cathedral of Mary Our Queen at 10 a.m.

During the homily, Rev. E Paul Botowski, one of Fr. Sellinger's closest friends, said the "greatest eulogy" for Fr. Sellinger was not one with words or speeches, but with "our presence here this morning." Instead of grieving, Fr. Botowski said we should think of Fr. Sellinger "as he always was." Memories of Fr. Sellinger include him as a golfer, as a businessman, and most important of all, as a Jesuit.

According to Fr. Botowski, Fr. Sellinger has not died. "Death is only a horizon, and the horizon is only the limit of our sight." Fr. Sellinger will live on in our memories, said Fr. Botowski. We



Greyhound photo (Steve Lehnert)
Archbishop William Keeler presided over the Mass of Christian Burial.

can continue to talk and listen to Fr. Sellinger, he said.

The legacy of Fr. Sellinger "not only lies in the beautiful stone buildings on campus ... his legacy lies in his life,"

which Fr. Sellinger lived to his fullest, according to Fr. Botowski. The only regret that Fr. Sellinger had was that he "bad not finished what he envisioned, but he will ...," said Fr. Botowski.

Special ceremony honors cadets

Awards distributed for academics and leadership

Tess Woods
Assistant News Editor

The President's Review Ceremony to honor Loyola's Reserve Officers' Training Corps cadets will be held in Reitz Arena at 4 p.m. Thursday, April 29. The ceremony has been dedicated to the late Rev. Joseph A. Sellinger, S.J., president of Loyola College.

The ceremony's purpose is as a kind of "end of the year fun" and a time to honor cadets for their achievements throughout the year, according to Captain David M. Doyle, assistant professor of military science.

The high point of the event, he said, is the "symbolic inspection of cadets" by the president. In this class case, Rev. Daniel J. McGuire, assistant to the presi-

dent, will lead the inspection and address the ROTC Battalion. The Battalion includes Loyola cadets as well as cadets from Towson State University.

The American Legion and The Department of the Army Superior Cadet Award will be presented at the ceremony. The latter award, Doyle explained, is given "to the cadet of each class who has displayed outstanding academic achievements and military leadership." Awards will be received by Cadet Eric C. Walton, '93 of Towson, Cadet Kevin J. Leary, '94, Cadet Raymond M. Sullivan, '95, and Cadet Daniel R. Maier, '96.

McGuire will present The George C. Marshall Award, recognizing the outstanding cadet in Military Science IV (Senior), to Cadet John K. Walmsley, '93 of Towson.

The President's Distinguished Cadet Award, presented by Dr. Thomas

Sheye, provost and academic vice-president, has also been earned by Walmsley of Towson. This award is "a gold medal awarded to the Military Science IV cadet who excelled in academic and military achievements during the advanced course," said Doyle.

The ceremony will also include a performance by The Forest Park High School Junior ROTC Drill Team. The team has participated in the Baltimore City Championships since 1991. In 1992 they were the 4th U.S. Army ROTC Brigade Champions and second runner up in 1993, said Doyle.

The First Army Band, a group formed during the Civil War, will also perform. The band travels throughout the 13-state First Army area each year and has performed for over one and a half million people.

Baltimore Arena welcomes the graduates of 1993

Cathy Bick
News Staff Reporter

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The ceremony, which "usually lasts



Greyhound photo (Steve Lehnert)
Dean McGuire announces the top five majors graduating on May 15.

two hours and fifteen minutes," will probably draw "five to six thousand people," said McGuire.

The "top five" majors graduating on May 15, according to McGuire, are as follows: communications (75); psychology (64); finance (61); political science (59); and accounting (52).

In addition to the undergraduate di-

plomas, several honorary degrees and special awards will be presented. Glynn and teacher Anne Patricia Neidhardt will receive a Doctor of Humane Letters, honoris causa. "Neidhardt," said McGuire, "is a teacher of biology and environmental science in the Anne Arundel County School System and was Maryland Teacher of the Year in 1989."

He said that "each year" an honorary degree is awarded to "someone who has excelled in teaching, usually at the secondary school level."

The Milch Award for Outstanding Accomplishment in Community Service will be presented to the St. Ambrose Housing AIDS Center. Mr. Vincent Quayle, founder and present director of the center, will accept the award.

The Carroll Medal "presented to an alumnus for outstanding professional achievement and service to the college" will be awarded to John R. Stierhoff '77, said McGuire. Stierhoff, majored in sociology at Loyola and received a law degree from the University of Baltimore in 1982. He is currently counsel to the president of the Maryland Senate.

Graduation is part of the Commencement Weekend which starts off Friday, May 14 at 2:30 p.m. with the Baccalaureate Mass. Graduates will sit with their families, and there will be a faculty procession and music provided by the Loyola Chapel Choir and the Handbell Choir.

Continued p.2



Greyhound photo (Steve Lehnert)

Loyola invited big-time comedian George Carlin to perform at Reitz Arena Friday, April 23 from 7-9 p.m. Carlin appears frequently on HBO and acted in the films "Bill and Ted's Excellent Adventure" and "Bill and Ted's Bogus Journey." Hundreds of students attended the concert which received mixed reviews afterwards. See Stefan Manowski's piece on p. 2

NEWS

Midnight Oil and the Violent Femmes help Marylanders commemorate the Earth

Lou Whiteman
News Staff Reporter

Maryland celebrated its 23rd annual Earth Day Thursday, April 22 with a concert featuring headlining act Midnight Oil at Merriweather Post Pavilion in Columbia. The concert, which was sponsored by a national organization known as Concerts for the Environment (CFE), also featured the Violent Femmes, the Robert Cray Band, NRBQ and Michelle Shocked.

The concert began at 6 p.m. with Native American folk music, which was followed by an hour-long performance by each band.

CFE has been sponsoring Earth Day shows at various locations around the country since 1990. This year, not only did they put on the Columbia show, but also shows in Los Angeles and New York that attracted stars such as Paul McCartney, Steve Miller, P.M. Dawn and 10,000 Maniacs.

The concert is intended as a celebration of earth, a chance for individuals to become more aware of what is going on in the environment; and as a fund raiser for various environmental groups.

Although the show's theme is Earth Day, U.S.A., the concerts attract international attention, including the attention of many foreign bands. For Midnight Oil's Peter Garrett, an Australian citizen, the concert is more truly a celebration of Earth, not a country. "The real challenge for the now and future generations is how to save this planet we all live on from further damage," he said in a CFE Publication. "Think of the possibilities."

The concert was just one of many events that continue to go on in celebration of Earth Day. Over the past month there have been various "Earth Day Blasts" to benefit local charities, hikes through local natural settings, a street festival in Takoma Park, Maryland, and a "bike to work day" in Washington, D.C.

There are still events remaining, including a solar home day featuring tours and explanations about the power source for the future. Also, the National Zoo is planning their own Earth Day celebration.

For more information about Earth Day, write to Earth Day U.S.A., c/o Concerts for the Environment/126 North Third Street, Suite 308/Minneapolis, MN 55401 or call 1-800-4-ECO-ACT.

Story Box highlights the end of school year

Jen Brennan
News Editor

The Story Box will present "Leave Laughing," a free performance of live music and comedy to celebrate the end of the school year on April 28 at 8 p.m. in McManus Theater. The event is being sponsored by Student Activities.

The program will feature a variety of acts, including comedy skits written by the company members; an experimental theater piece called "Poem Plays" by Ruth Krauss; improvisational music; and dancing by a group called "Collaboration."

The show consists of four continuous and unrelated acts, according to founder and Loyola alumnus Christian Garretson '85. "It is a variety show format without

"[The show's] purpose is to delight and foster artistic appreciation. It is to take people by surprise, enrich them, and expose them to fine arts, particularly to the theater."

-Christian Garretson

an M.C. or any explanations," he said. The program is "very interactive," Garretson added, and a video screen displaying what is happening on stage



Greyhound file photo

The Story Box will present "Leave Laughing" Wednesday, April 28 at McManus Theater.

will give the show a "multi-media dimension."

The show's purpose "is to delight people and to foster artistic appreciation," Garretson said. "It is to take people by surprise, enrich them and expose them to the fine arts, particularly to the theater."

The Story Box has been performing outside and in front of McManus Theater

all month long with short surprise performances designed to increase public awareness of the arts. These performances included a presentation of contemporary and traditional folk music on April 20 and a stillwalker on April 23.

The Story Box is a group of local artists, dancers and musicians whose members include Loyola senior William

Cunningham.

Garretson, a teacher in Baltimore City school system, said the company performed at Towson State University and City Hall this fall. "It's nice to come to a campus with a closed environment, where you don't need to fear being misunderstood," he said.

George Carlin entertains the college community

Stefani Manowski
News Staff Reporter

George Carlin, veteran comedian, entertained an anxious crowd in Reitz Arena Friday, April 23, with his wry comic style and off-the-wall sense of humor.

"I always begin a show with a list of people I can do without," said Carlin, "and here it is ... guys in their 50s named Skip ... couples whose children's names all start with the same initial ..."

Warming up the audience for Carlin was good friend and fellow comedian Dennis Blair and his guitar, who twisted the tunes of popular, or once popular, bands and musicians such as the Rolling Stones, R.E.M., and Sonny and Cher. After the opening act and a brief

intermission, Carlin emerged in his usual black T-shirt and jeans, the ever present pitcher of water already on a stool.

After the list of people he could do without, Carlin went on to pinpoint the inadequacies of frequently used figures of speech. "One of my personal favorites is fine and dandy," said the star of numerous HBO comedy specials, "because most of the time I'm fine, but not dandy ... getting close to dandy ... approaching dandyhood, but never quite there. Once, in 1967, for about two hours I was both fine and dandy, and no one asked me how I was."

"After just seeing one of his specials on cable, I really didn't want to go to the concert," said audience member Louis Linn, "but I'm glad I went. He was really funny." Many people in the crowd were surprised that such a controversial

comedian was brought to a Catholic campus, and there was even a rumor that Carlin had a gag order in his contract, but all that were present knew the rumor was false.

"Here are some things you can do to keep people alert," Carlin said, "back out of a drive-in bank ... walk up to someone and say 'I don't have anything to say ...'"

Carlin also performed his piece on airline announcements, which Carlin said he disliked because they are badly constructed and reflect a bureaucratic frame of mind. He ended the concert with the infamous "seven words you can't say on T.V.," which when first presented years ago, insighted a legal battle and ruling by the Supreme Court, which Carlin said, "meant I got in really big trouble."



Greyhound Photo by Mary Dulansky

Rob Kelly makes a guest appearance with the University of Virginia New Dominions at Chordbusters.

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L.W. and D.G.

Baltimore Arena hosts Loyola's graduates

continued from page 1

The Hail and Farewell Reception will also take place on Friday in Reitz Arena from 8:30 to 11:30 p.m. There will be food as well as "music and a hand playing so people can dance," said McGuire. He added that "senior class representatives will present a slide show mid-way through the evening." On-campus accommodations are available and "about 400" people are expected to stay, he said.

ROTC Commissioning Ceremonies

will take place at 9 a.m. on Saturday Morning.

The Commencement Weekend will conclude with a luncheon and music by the Jazz Ensemble in Reitz Arena following graduation. Tickets are required for this event and the Hail and Farewell Reception.

These events make graduation "more of a closing event," said McGuire. They give everyone "a chance to socialize a bit."

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Community Connections

Loyola Team Earns Second Place In
Mathematical Contest

Congratulations to Donald Moss, Lawrence Triplett, and Stephen Phillips for a job well done!

Each year The Consortium for Mathematics and its applications hold The Mathematical Contest in Modeling (MCM), a national contest for college undergraduates. Although this is a national contest various colleges and universities from China, Canada, Ireland, Hong Kong and Mexico also compete.

The MCM is designed to simulate and improve problem-solving and writing skills in a team setting. Each team is presented with two problems and chooses one to work on over a period of three days. Problems tend to be open-ended and are unlikely to have a unique solution.

This year the Loyola College team, consisting of Donald Moss (MA, '93), Stephen Phillips (MA, '94), and Lawrence Triplett (MA, '94) with faculty advisor Dr. Dipa Choudhury received the second highest honor in the competition, recognized as Meritorious.

Philosophy Professor Wins Award

Congratulations also to Aldo Tassi, Professor of Philosophy, who is the recipient of the Maryland State Arts Council Individual Artist Award in playwriting for 1993.

Sellinger School Hosts Open House
For Graduate Programs

The Sellinger School of Business and Management cordially invites you to attend an Open House for its graduate programs: The M.B.A., The M.S. in Finance, The Executive M.B.A., and The M.B.A. Fellows. Dates and times are as follows:

Tuesday, April 20 in Baltimore's Inner Harbor from 5:30 to 7 p.m.

Friday, April 23 in Columbia, Maryland from 5:30 to 7 p.m.

Tuesday, April 27 in York, Harnsburg, Lancaster, Pennsylvania from 4:30 p.m. to 6:30 p.m.

Thursday, April 29 in Hunt Valley from 5:30 to 7 p.m.

Wednesday, May 5 in Frederick from 5:30 to 7 p.m.

Monday, May 10 on Main Campus from 7:30 to 9 a.m.

For reservations call x5067 or (800) 221-9107 ext 5067.

International Festival To Be Rescheduled

The International Festival will be held Wednesday, April 28 in McGuire Hall from 12-2 p.m. Each year, the festival, sponsored by the International Students Association, gives representatives from approximately 16 countries around the world the chance to delight the Loyola community with culinary and cultural delight. In the past, the festival has also included dancing from countries like Greece, Spain, Ireland, and the Philippines.

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NEWS

Clinton proposes cutbacks in student financial aid and loans and grant programs

Charles Dervarics
College Press Service

President Clinton proposed a 1994 budget in early April that would hold the line on many student financial aid programs and consolidate others such as work-study into a single administrative entity with fewer funds.

The budget would maintain the current \$2,300 maximum Pell Grant for the neediest college students, which is \$100 less than the level of two years ago. Clinton would provide a modest funding increase for the program—about \$250 million—to cover an additional 300,000 students who are expected to need the grants. Nonetheless, the average Pell Grant would fall from \$1,452 in 1993 to \$1,324 next year.

Student groups were quick to criticize the move, saying it would hurt low- and middle-income students. "Overall, students would be worse off next year than this year under this budget," said Stacey Leyton, president of the United States Student Association.

Leyton noted the budget picture could worsen considerably if Congress fails to approve the president's \$16 billion economic stimulus package. About \$2 billion of the package would be used to pay off prior shortfalls in the Pell Grant program caused by heavy use by students during the recession.

"If the stimulus doesn't go through, this budget will look even worse," Leyton said.

A filibuster by Senate Republicans has held up consideration of the stimulus package. The White House maintains that by paying off the shortfall, the Pell Grant program can begin with a clean slate to reach eligible students.

One college administrator agreed that defeat for the stimulus package could mean tougher times for higher education in light of the president's budget request. With no stimulus, Congress would have to pay off the Pell shortfall through basic revenues. Such action could reduce the maximum Pell Grant to as low as \$1,800,

said Clyde Aveille, director of federal relations for the City University of New York.

"To see the program not grow and, in fact, shrink, would be bad news for colleges," he said.

"Elsewhere in higher education, Clinton proposed a consolidation of three campus-based financial aid programs—work-study, Perkins loans and supplemental grants—with a total cut of \$200 million from current funding. As campus-based programs, institutions administer these federal monies and then provide matching funds as a supplement.

The consolidation of these three programs would give colleges and universities more flexibility in the program, Department of Education budget documents say. But the plan also carries some new strings such as a community service requirement. For

instance, the budget states that schools offering work-study must agree to reserve at least 10 percent of their campus-based program funds for students who work in community service jobs.

The Clinton budget listed line-by-line funding for the three existing programs, pending consolidation. Work-study would receive \$527 million in 1994, down \$90 million from the current year, while supplemental grants would receive \$499 million, down \$85 million, and Perkins Loans would get \$144 million, a \$25 million decline.

Again, USSA took a dim view of this consolidation proposal, saying it would put a further drag on programs underfunded in the past. "These already have been decimated by gradual cuts during the 1980s," Leyton said. "We had hoped for more support."

In addition, the White House also

proposed to phase out State Student Incentive Grants, a program that received \$72.5 million this year. SSIG provides matching funds to encourage states to offer need-based financial aid. The administration said most states now provide such aid and the program is no longer needed.

As promised, Clinton also would remove commercial banks from the student loan system by 1997, when a new system of direct loans from the federal government to students would begin. The White House said this program would save the government \$4.2 billion through 1998. The transition would begin during the 1994-95 academic year when 250 schools would participate in direct loans. The number would grow to 1,500 schools and \$5.1 billion in loan volume by the 1994-95 year.

Under the plan, students also could

choose to repay their loans based on their post-college income rather than through conventional repayment. Clinton has said this option would permit more students to enter lower-paying service jobs after they complete their college education. The White House plan also would require states to pay a share of any future default costs, the budget states.

Taken as a whole, the Clinton proposals in the budget plan would provide enough funds to help 7.4 million students next year. This figure would be an increase from the 7.1 million served in 1993.

Overall, the president's budget sought large increases for many preschool and elementary education programs such as Head Start, but higher education generally reaped no similar benefits. However, the president has said that his \$7 billion, four-year program for national service—in which students earn financial

aid in exchange for community work—would help students from low- and middle-income families.

"President Clinton's national service initiative will help participants pay for college and other post secondary education by serving their country," the Department of Education's budget states. But student groups questioned whether the gains made through services would be offset by freezes or reductions in other programs.

The president's budget now goes to Capitol Hill, where House and Senate members will begin to craft spending bills for the Education Department's programs. Many congressional panels have already heard hearings on higher education funding needs in preparation for House-Senate negotiations this summer. The 1994 fiscal year will begin Oct. 1.

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Weekly Calendar

Tuesday
April 27

"Dating and Socialization:
Accountability for Sexual Assault"
Cohn Hall 15, 12-1 p.m.

Evening of Reflection
Chapel, 6-8 p.m.

Wednesday
April 28

Last Day of Classes

Farewell to Seniors
Career Placement Office
"Donut Delight"

"Prosecution Issues
in Sexual Assault"
Maryland Hall 209,
12-30-1:30 p.m.

Thursday
April 29

Study Day
No Classes

President's Review - ROTC
Reitz Arena, 4 p.m.

Friday
April 30

Final Exams Begin

"Take Back the Night:
March and Rally"
Wyman Park Delt, 6 p.m.

Sunday
May 2

Sophomore Class Mass
followed by Picnic
Chapel, 3 p.m.

Saturday
May 3

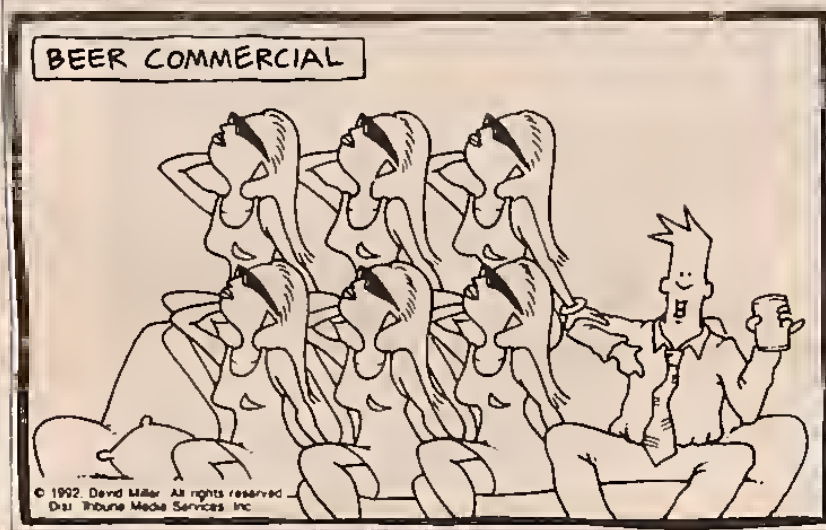
Residence Halls Close at 7 p.m.

GREYHOUND EDITORIALS

KARA KENNA, *EDITOR-IN-CHIEF*
RUDY MILLER, *MANAGING EDITOR*
GEORGE MATYSEK, *ASSOCIATE EDITOR*

That's the news and we are out of here ...

It's time to wrap up another long semester at Loyola, but summer is just around the corner. That means it's time for sun bathing on the grass (but for some, that time has already come). The staff at *The Greyhound* hopes that everyone has a fun and peaceful vacation. To the seniors, good luck in the future; to the undergraduates, relax and rest up for next year; and to everyone, good luck on finals and despite the stress of exam week, enjoy the last week of school. We look forward to seeing you next year.



Robert F. Kennedy: Exception to politics as usual

Twenty-five years ago this spring, the 1968 presidential campaign, a campaign which history would show to be one of the most pivotal and the most turbulent of the 20th century, took place. The 1968

KEITH THOMAS
MATT KEELAN

COLLEGE DEMOCRATS

election marked the end of the liberal consensus, signaling in an era of divided government and gridlock which haunts America even today. 1968 was also a year when an incumbent President would decline to seek reelection, a third party demagogue would get 13% of the vote, the Democratic convention would erupt into a riot, and two national crusaders would be brutally slain. 1968 changed America forever. The optimism which pervaded America in the spring of '68 has never been reclaimed. The assassinations initiated the era of the Mc generation, and a time when cynicism became the only political constant. It did not have to be that way. Some believe had Robert Kennedy lived to make it to the Democratic Convention, he would have won nomination, and went on to defeat Richard Nixon in November. America would have gotten out of Vietnam sooner, and would not have had to endure the embarrassment Watergate. Had the slayings not occurred, American history could have

been much different.

At the onset of 1968 anti-war sentiment was growing and Minnesota Senator Eugene McCarthy dared to challenge incumbent President Lyndon Johnson. Nonetheless, American confidence in the war effort was still fairly strong. Then came the Tet offensive, which brought pictures of the Viet Cong assaulting US embassy in Hanoi right into American living rooms. Public confidence for a successful resolution of the war was shattered. McCarthy sized upon this discontentment and embarrassed LBJ in New Hampshire Primary, forcing the President out of the

Kennedy held out for future generations had ended five years earlier in Dallas. The promises of the civil rights movement had given way to frustration with "the system." Cries of "freedom now," which symbolized the early egalitarian hopes of the movement, were replaced by chants of "black power." The Vietnam war agitated, and magnified these already extensive divisions in American society. Faith in the American system, and all the ideals which it embodied, was hitting rock bottom. But in the midst of war, and urban unrest it was Kennedy who gave disheartened Americans hope. When Kennedy entered the race he took

college students for being too selfish, for not using their privilege fight the inequalities, and injustices which were readily apparent in the world around them. That was not the limit of Kennedy's courage. In the height of Great Society liberalism he attacked the federal welfare system as hurtful to the poor. He advocated a workfare style jobs program instead and called for greater decentralization from Washington instead. In Kennedy's words this was "liberal heresy in 1968." Kennedy had the wit, candor, and courage to challenge both the ideological and pragmatic political conventions of the day. This wit and candor was seen as liabilities by his campaign managers; his propensity for telling the truth did sometimes unsettle the well off or the comfortable. In spite of this, Kennedy had the ability to move people. He alone, brought together blacks and northern blue collar whites; a feat which few have hoped to accomplish since then. He alone, captured the hearts and imaginations of Americans with his bold statement "Some men see things as they are and say why, I dream things that never were and say, why not?"

Robert Kennedy never got a chance to see his the visions of his poor peoples campaign become reality. On June 5, 1968, after winning the California primary, Kennedy's crusade was ended by an assassin's bullet. Less than two months after the slaying of Martin Luther King, America was scarred by the loss of another champion of social justice. Richard Nixon would go on to win the 1968 election. In the following years the country would be further scarred by Watergate, the hostage crisis and political failure of the Carter Administration, and the disaster of Iran-Contra affair. What would have the last 25 years been like had Robert Kennedy lived? Perhaps President Clinton answered the question best when he said had Kennedy lived "...the last 25 years would have been a lot different. And, a lot better."

Keith Thomas, class of '94, is president of the College Democrats, and Matt Keelan, class of '93 is vice president of the College Democrats.

What would have the last 25 years been like had Robert Kennedy lived? Perhaps President Clinton answered the question best when he said had Kennedy lived "...the last 25 years would have been a lot different. And, a lot better."

race. With Lyndon Johnson eliminated, and the country in need of leadership, Robert Kennedy continued the Kennedy tradition of seizing the moment by making his bid for the White House.

What followed was perhaps the shortest, and the most intense Presidential campaign in American history. The promise and optimism of which John

on the dreams of a nation which was struggling to put itself in the right direction. To many, Kennedy was the country's last, best hope for direction from within the system. This feeling only intensified when Martin Luther King was slain in April of 1968.

To be sure, much of attraction to Kennedy came from his relation to his brother Jack and from "the Kennedy mystic." However, there was more. According to syndicated columnist Mark Shields, Kennedy "was both [an] authentic warrior and genuine nurturer." He was indeed "ruthless," ruthless in his quests against enemies like Jimmy Hoffa or LBJ, ruthless in his desire to end the war in Vietnam, and ruthless in his desire to improve life for those who were less fortunate than he was. Presidential politics dictate that candidates struggle to avoid stepping on people's toes, making waves, or telling people what they don't want to hear. Kennedy stood out as the exception, the exception by which all exceptions have been judged. He alone had the courage to scold audiences of

LETTERS TO THE EDITOR

Advocacy group wants student input on establishing a resource library

Editor:
As the semester draws to a close, I'd like to encourage the Loyola community to become more involved with Advocacy. Advocacy is anything that promotes or educates people about a cause you feel strongly about. Advocacy could be as simple as correcting stereotypes, talking to people about an issue you're concerned about, or writing a letter. Advocacy could also involve lobbying or speaking with your congressperson. In any case, Advocacy means working for lasting change.

Two-thirds of Loyola students are involved in community service. Many become frustrated by the poverty they experience in Appalachia or the feeling they may get at a soup kitchen that the problem of hunger and homelessness is just too big to be overcome. Advocacy is a way of working toward lasting change. Direct service is extremely important, but is only one leg to stand on. Advocacy is the other step that helps you move in service.

The Loyola College Advocacy group has taken important steps this year. During Hunger and Homelessness Week, we ran a letter writing campaign in an attempt to save the House Select Committee on Hunger. Although the Committee was not saved, our letters brought Senator Cardin's attention to this important issue. We rode down to Annapolis with

people from area homeless shelters to attend a Lobby Day that focused on homelessness prevention initiatives. Members of our group spoke at U.N.I.T.E. weekends, a Spring Break Outreach meeting, a dinner for the literacy class, and a meeting for Education majors. Members attended a "Charging the Hill" conference at American University to learn lobbying skills, and members visited groups in D.C. such as Bread for the World in order to learn more about pressing social justice issues.

The Advocacy Group is intended to be a resource for students at Loyola who do service in any area. We're currently building a resource library to gather information about current bills and issues that affect our service--bills about Adult Literacy, Hunger and Homelessness and the like. But we need to hear from YOU!

We'd like to know what issues are important to your service or club. Let us know what type of service you're involved in and we'll try to get you current information so that your group can work for lasting change. We'll help you start a letter-writing campaign or help you plan a lobbying trip to D.C. Contact Liz Chilton in the Community Service office at ext. 2989 with your ideas for next year.

Advocacy is anything that promotes or educates people about a cause you feel strongly about. [It] could be as simple as correcting stereotypes, talking to people about an issue you're concerned about, or writing a letter.

Another way to work for lasting change is to become involved in service that involves Advocacy. The Community Service booklet (copies are kept in the Community Service Office) includes a listing of services involving Advocacy. One such service is Jubilee Jobs of Baltimore. Located in SE Baltimore, Jubilee Jobs works to help people who are difficult to place because of poor work histories, a record of incarceration or a history of drug abuse find and keep a job. Jubilee remains in contact with each client several times a week, offering encouragement and keeping each client motivated. Volunteers are needed to help write resumes, job develop, and enter information into the computer. Think about Jubilee for next year!

For more information about Jubilee or the Advocacy Group, contact Liz Chilton in the Community Service Office at ext. 2989 or myself at ext. 4830. We'd be happy to help you become more involved in lasting change. Have a great end of the semester!

Debbie Lamb
Class of 1994

All letters to the letter must be typed, double spaced, and include the author's name and telephone number or extension. No anonymous letters will be published. Names may be withheld under certain rare circumstances. If possible, please submit letters on disk in IBM or Apple Wordperfect. Disks will be re-

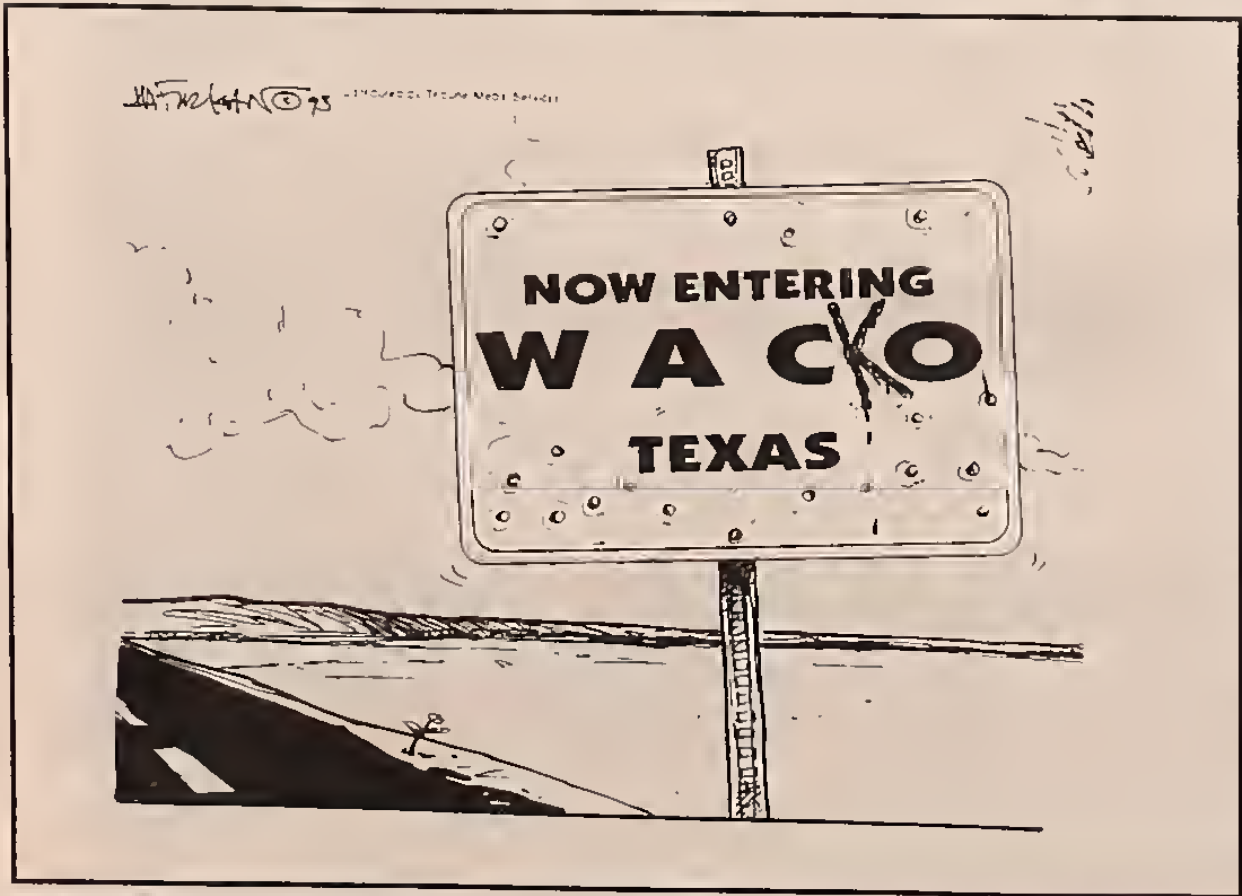
turned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of room T15 in Wynnewood Towers. Letters may also be mailed to the Greyhound at: Wynnewood Towers, 100 West Cold Spring Lane, Baltimore, Maryland 21210-2699.

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FEATURES

Campus Police work to close doors to crime

Mary Ruff
Special to the Greyhound

Forty-nine incidents of larceny from vehicles on and off campus for the 1992 school year, three break-ins over Christmas, and nine suspicious persons seen on campus in January.

It would appear that crime is on the rise on Loyola's campus, but according to campus officials it is actually down. They attribute this to increased security and in part to increased student awareness.

Officials suggest walking in groups, staying in well-lighted areas, getting rides in a car or a cab when going to nearby bars instead of walking and being conscious and cautious of the area you are walking in.

"I can't say there is an overall mind set, but a little more attention is given to crime by students," said Ed Bossle, Assistant Director of Public Safety at Loyola.

"People are not quite as reluctant to report incidents, but many students aren't as security conscious as they ought to be."

Bossle and the security staff have a large problem with the amount of doors propped and windows left open. "Some are the same apartments over and over," said Bossle.

With Loyola nestled in Baltimore City, adjacent to Coldspring Lane on the west side and York Road, a dangerous road in its own right, on the east side, the campus isn't as sheltered as students might assume.

"Students are leaving themselves wide open to strangers," said Ronald Vince, who works in the communications office for the Department of Public Safety. Vince works the computer that informs security what building and apartment doors are open that have card key access. These buildings include Charleston, Hammerman, Butler, and Gardens apartments.

"We are trying to be stricter. After a certain time, we can call students [residing in Garden apartments] and make them shut their doors," stated Vince.

With Loyola nestled into Baltimore City...the campus isn't as sheltered as students would assume.

Freshman Joanna Tellis, who lives in Hammerman, admits to never shutting her door until she goes to sleep; even then she doesn't lock it.

"I wasn't nervous about crime when I got here and I walk across campus by myself at night all the time," said Tellis.

Another freshman, Melissa Podolak, who lives in Wynnwood, stated that she is sometimes nervous and takes safety precautions.

"If it is really late, I'll find someone to walk with me and if my friends are walking back to Hammerman, me and a couple of friends will walk them home," said Podolak.

In January, there were 51 incidents of open doors and windows, one stolen vehicle, one robbery off campus, one burglary, one trespasser, and nine suspicious persons.

"For as wide and open as the campus is, trespassing's not nearly as bad a problem as it could be," said Bossle. However, all the crime in Baltimore City and

near York Road does concern Loyola security.

There were 51 incidents of trespassing, 62 suspicious persons and activity, 20 burglary attempts, 16 stolen vehicles including attempts on and off campus, and five robberies during the 1992 school year, yet Bossle is still firm in stating that this year there is less actual crime campus wide.

While Bossle says crime is down for the 1993 school year, he is basing this statement only on statistics for the month of January 1993, which are all he says are available.

"Security is handling a lot more calls for service, but not actual crime,"

informed Bossle. In Vince's opinion, there appears to be less crime this year, and students are being a little more responsible.

This year the Department of Public Safety has made security more visible campus-wide and the campus is more heavily patrolled.

"It is reasonable to assume that the higher visibility has had a better effect," said Bossle.

"We have a new method of operation emphasizing high visibility, making sure our people are seen," said Bossle.

"Campus police can do a lot for you, but you have to do a lot for yourself," said Vince.

Lights, camera, Loyola

Juniors Cassidy, Ogas shoot for silver screen

Carlene Bauer
Features Staff Writer

Loyola's going hollywood--or so hope Brian Cassidy and Ogi Ogas. The two juniors have written and are about to produce a full-length feature film that will be shot at the college, star Loyola students, and when finished will premiere on campus.

Ogas, the executive producer and director and Cassidy, the writer, are faculty sponsored by Dr. Mark Osteen of the English department and are supported by Mark Broderick of Student Activities. Ogas is very excited about the project. "We're going to do our best to get this shown in as many places as we can," he said, adding not only in Maryland, but nationwide as well.

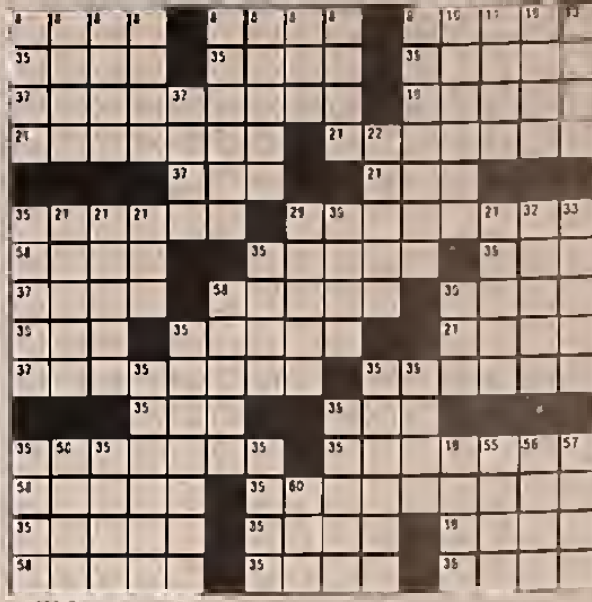
The film, entitled "Sugar and Frogs" is set at the fictional Shore Rock college, and deals with the subject of date rape. The title, a reference to the old rhyme that categorizes little girls and boys--"sugar and spice" in one corner, "frogs and snails" in the other.

The point, according to Ogas, is to help break those kinds of gender stereotypes. He explains, "We've been influenced by images rather than looking inside." The aim is to get people to think for themselves rather than be seduced by "the firehose of images" that is the media.

THE Crossword

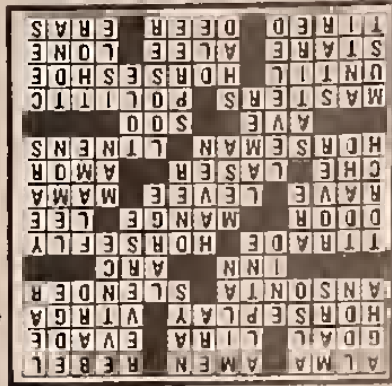
by Reginald L. Johnson

- ACROSS**
- 1 — malar
 - 5 Word of approval
 - 9 J.E.B. Stuart was one
 - 14 Objective
 - 15 Money in Vanica
 - 16 Dodge
 - 17 Roughhouse
 - 19 Wispa of precipitation
 - 20 Conn. city
 - 21 Svalte
 - 23 Public house
 - 24 Curve
 - 25 Harangua
 - 29 Tabanid
 - 34 Reputation
 - 35 Skin disease
 - 36 CSA name
 - 37 Rant's partner
 - 38 Monarch's reception
 - 39 Household lady
 - 40 Guavara
 - 41 Kind of beam
 - 42 Lava in Granada
 - 43 Member of the cavalry
 - 45 Sheels and towels
 - 47 Med. or Lex.
 - 48 Turt
 - 49 Leaders
 - 53 Jucious
 - 58 Up to
 - 59 Pitching need
 - 61 Fixed look
 - 62 Helm position
 - 63 — Ranger
 - 64 Worn out
 - 65 Kind of crossing
 - 66 Memorable times
- DOWN**
- 1 Turk. title
 - 2 Mad person
 - 3 Counterpart of Ares
 - 4 And
 - 5 Of high peaks
 - 6 City of Lombardy
 - 7 Baseball stat.
 - 8 Certain votas
 - 9 Back up
 - 10 Demonstrate
 - 11 Singing poet of yore
 - 12 Advantage
 - 13 Limerick man
 - 18 Okie city
 - 22 Gigantic
 - 25 Flashlight
 - 26 Potato country
 - 27 Man on the move
 - 28 Auxillary verb
 - 29 Sanctuary
 - 30 Extraordinary person
 - 31 Sweetheart
 - 32 Sour thing
 - 33 Aga
 - 35 Southwast sight
 - 38 Debussy opus
 - 39 Chass piece
 - 41 Razed
 - 44 Travesly
 - 45 Not so light
 - 46 Unemployed
 - 48 Hol time
 - 49 Requirement
 - 50 Not pro
 - 51 Vega s.g.
 - 52 Fish
 - 54 Ali
 - 55 Norse god
 - 56 Hebrides member
 - 57 Letters
 - 60 Butlring sound



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ANSWERS



Student Government Association

Everyone fill out an SGA evaluation questionnaire. Turn them in before going home

Sophomore Class Annual Mass and Picnic.
Sunday, May 2nd

Senior Class Picnic. May 11th

Senior Class Formal. May 12th

Senior Class Harbor Cruise. May 13th

Baccalaureate Mass. Reitz Arena, May 14th,
2:30 p.m.

Hail and Farewell Dance. Reitz Arena, May 14th,
8:30—11:30

Commencement. Baltimore Arena, May 15th,
11:00 a.m. Luncheon in Reitz Arena, 1:30 p.m.

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FEATURES

Noisy
Pudding
Christoph
Bleickardt

MIXED BAG

Another year, another memory. This is the last column of the year, and I thought it would be helpful to take a look back at all the revelations, facts, and events that we have come across together in our time here. So much can happen in so little time, and we mustn't forget what this year has meant to us. In previous "Noisy Pudding" columns, you've read about Elvis, Camaros, head paint, the religious channels, bowling, going insane, belly button lint, and Regis. But I've thought of a whole bunch of things that were never included in this column, which are equally important. Well, not as important as Regis. But nevertheless valuable. So join me on this brief, fast-forward trip down memory lane. I think I've covered everything.

Ice really is slippery...A fire alarm will live up any party...Murphy's-Gator's-Swallow - oh boy...Where exactly do cab drivers come from?...I'm pretty sure all my classes are cancelled today"...Are we here for Marriott or are they here for us?...And in the Best New Artist category - Eric Clapton!... What do you expect when you graduate, a job or something?... Amy Fisher is still considered a babe where I come from.

The A-Team would've known how to deal with David Koresh...Bill Clinton didn't make the decision, and he stands firmly behind that decision...Rush Limbaugh is like the big bad wolf who's huffing and puffing and trying to blow White House down. A beautiful thing...Sally Thomer is the million-dollar friend you can turn to.

MTV's Half-Hour Comedy Hour, The Sunday Comics, VH-1 Stand-up Spotlight - laughter has officially become the most successful over-the-counter medicine. Does the FDA know about this?...Late Night's host is becoming so rich, we'll have to start calling him "Mr. Letterman" instead of just "Dave."

Does Sam really want Diane to come back to Cheers? Her movie career was marked by "The Money Pit" and "Outrageous Fortune," and she's probably broke by now...Some day soon I'm going to tell the moon about The Crying Game - oops Gene Siskel beat me to it...Crystal Pepsi? Who are the ad wizards who came up with this one?

My psychic friends have accurately predicted that I will owe them a lot of money when I hang up...Michael Jackson isn't so bad, but we still hate Oprah...Dennis Leary wanted his career to outlive Pauly Shore's. Four words, Denis -- Who's got a show?...Ken Mills woke up the typing staff in the "Letters to the Editor" department. How come I never get nasty letters? Can I offend no one?...Be sure to read Chris Lowther's new travel guide, Living in Leuven for a Million Dollars or Less.

Grunge is dead. Find a new fad...Jesse Jackson is not an O's fan...Frank O'Rourke is...Ren & Stimpy make me do it...H. Ross Perot loves you...No smoking within 30 feet of this column.

Father Seller and Craig both lie close to our hearts. For so great a treasure words will never do. Even as I breathe comes an angel to their keep. Spring is here. Put on your shorts. Take a walk in the park. Pass your exams. Smell the flowers.

New Gender Studies Minor a major hit

Kathleen Forde
Special to the Greyhound

The new interdisciplinary Gender Studies minor was a gamble. Many wondered if it could pass the test of our college's conservative climate. It did.

The minor was originally proposed by co-authors Matt Gallman and Barbara Vann with the tongue-in-cheek title, "What If We Gave A Gender Studies Minor And Nobody Came?," suggesting some students may find the discussion of gender uncomfortable.

But come they did. Sixty students are enrolled in the Introduction to Gender Studies class. Vann proposes that by Loyola standards 60 students is a large enrollment for any course and especially so for one that is not required. Eleven students have signed up for the minor. Department and University officials declined to release figures of the specifics of major and minor enrollment in other areas. The administration has just given a thumbs-up that the program will be continued next year.

Not only is the subject matter of the minor new, but it is a prototype for the school in other areas as well. The Gender Studies minor is Loyola's first interdisciplinary minor and the first to be team taught by teachers from different departments.

Barbara Vann, co-coordinator with Matt Gallman of the Gender Studies minor, is "ecstatic" about the turn-out and the possible liberating effects the Gender Studies courses will have on our campus. "The only way we're ever going to have anything looking like equality for men and women is to raise people's consciousness," said Vann. She went on to say that this raising of consciousness

is an unavoidable "by-product" of the courses.

Vann says that the climate at Loyola does not seem comfortable in terms of gender. "Rarely more than a handful of guys take classes dealing with gender. You can't say the word feminist without everybody being like 'Oh my God'. Gender does not mean male bashing and there's nothing wrong with feminism."

The focus of Gender Studies is

tions for the future. "I never really even thought before that it was so important to be aware of things like sex discrimination in the workforce."

Ed Deegan, one of the ten men in the class and a current Gender Studies minor, is most impressed with the team teaching and interdisciplinary aspect of the classes. "It brings a different perspective into class that works well," he said, "The course opened my eyes. You learn a lot. It's a good diverse experience."

The aim of the courses is not to propose radical ideas that students will be frightened to accept, but to simply provide stu-

"The only way we're going to have anything looking like equality for men and women is to raise people's consciousness."

Barbara Vann

to take subjects that on the surface do not seem to deal with gender and study the differences gender makes in these areas. For example, Dr. Janet Headley, from the Fine Arts Department, has talked in the Intro class about the role gender has played in art. Dr. Dan McGuinness explored gender in poetry with the class. Vann hopes that discussions such as these are helping students to realize that, in the sociological sense, "gender is a variable that is connected with virtually everything in some way."

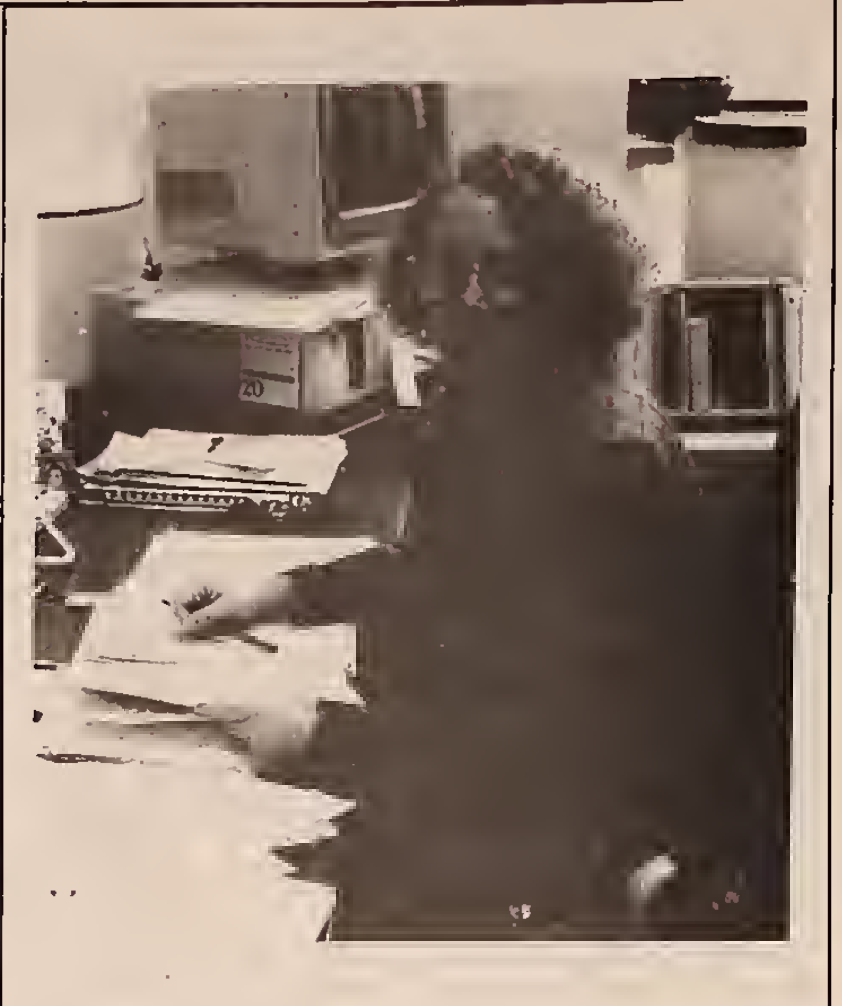
"What year is it now, 1993? Loyola is behind the times, clearly." Although Gender Studies may seem like a new concept, Vann pointed out that programs like these have been around since the 70's. John Hopkins University has had a Women's Studies program for three years. Towson State's extensive program is nationally known.

Students seem responsive to the new courses. Jocelyn Greger, a junior currently taking the Intro class and Gender and Law, says that the courses "make you think about things you've never considered," and have enabled her to be more "aware" in regard to prepara-

tions with knowledge that will enable them to form their own opinions and perhaps expand their minds. Dr. Dale Snow, one of the professors who will be teaching the intro course next year says that the most extreme idea as that students will encounter will be "the exaggerated stereotypes that they have in their heads before entering the classroom. Things like, if you are a feminist you can't wear make-up and you have to wear combat boots."

Vann says that the biggest problem the program has faced so far is student puzzlement and confusion about what it actually is. Students not taking the classes have voiced a concern, for example, that the courses are actually Women's Studies just masquerading as Gender Studies. "The difference is men, real simple," says Vann, "We discuss how gender, be it male or female affects certain things." Vann says the program has been straightforward and believes that time will take care of any misconceptions.

When asked how useful a Gender Studies minor is to students Vann answered that it is "good to focus stu-



Greyhound photo/krissey Esposito
Dr. Barbara Vann is the co-founder of the new Gender Studies minor.

dents. It weaves courses together from all different areas."

What the program needs now is more student participation in the Gender Studies Committee, says Vann. The role of the Committee is to decide what new courses should be offered and to discuss plans concerning the minor's future. Three classes have already been added to next year's Gender Studies curriculum: Gender and Law, Women Writers, and Women in Greece and Rome. "Ideally what we would want is to have gender mainstreamed into the curriculum, so you wouldn't have to minor, and eventually it would be offered as a major," said Vann.

Another struggle the coordinators of the minor have had to deal with is the lack of its own department. "Having to put a structure for a program in place not as a department with a budget but housed in Sociology is demanding," said Vann.

For today, Vann is content that the establishment of at least one of the objectives of the Gender Studies Committee seems to be underway.

"One of my goals is to diffuse a lot of the misunderstanding, stereotypes, and animosity surrounding the whole issue of gender. I think this is doing it."

College Horoscopes

Aries (March 21-April 19). You may run into complications at home the first part of this week. Don't push a friend who's in a possessive mood. From Wednesday night through Friday, sports activities and romance should go well. Don't spend too much money on either, though. This weekend, you'll have to catch up on all the studying you forgot to do during the week! It might not be fun, but that is the best it'll get for a while.

Taurus (April 20-May 20). You should be able to soak up information like a sponge from Monday through Wednesday. That night your brain will slow down a bit, so don't plan anything strenuous from then through the end of the week. It'll be more fun to stay home those nights and play with your friends anyway. Saturday and Sunday are both good for studying, and for romance! Get together with a person who might help you in both departments.

Gemini (May 21-June 21). You may be feeling pressured lately. In a required class you don't like, just do your best. You're smart, but that doesn't make everything easy. Monday and Tuesday, buy supplies in the largest quantities you can afford, to get a price break. Thursday and Friday should be good for absorbing information, and for conferring with professors. Spend this weekend on research. Cleaning the house might be a good idea, too.

Cancer (June 22-July 22). You'll be in fine form Monday through Wednesday. A club meeting could lead you to a great financial tip, and possibly a new love interest. About Wednesday night, you may start slowing down. That is not a good time to go shopping, but sporting events then through Friday should be exciting. The athletes will be in good form. The weekend is actually your best time to study; it'll be easier than usual.

Leo (July 23-Aug. 22). You may think one of your professors is out to get you this week. He or she doesn't find your comments as amusing as you do, especially Monday and Tuesday.

It might be kind of hard to study the whole time the sun is in Taurus. Just do the best you can, even if you'd rather stay home or play in the garden instead. Monday through the middle of Wednesday, while the moon is in Cancer, are best for learning how to manage money. Go shopping then, if you want to save. Wednesday night through Friday are good for sports, but there could be delays in travel. Friday night through Sunday, tackle subjects that require your full attention. Memorization should be easier then, too.

Wednesday, you'll be feeling better. If you're still encountering resistance, go slowly. Do things exactly according to the book in games, too. A technicality could cost you. Friday night through the weekend, balance your checkbook and then go shopping.

Virgo (Aug. 23-Sept. 22). Group activities should be even more productive than usual the first part of this week. If you're taking business classes, you could find a way to make more money, starting right now. Thursday or Friday, a friend may try to talk you into playing hooky instead of paying attention to your schoolwork. Pass on that, the teacher is watching. This weekend, trust your own judgment. It'll be excellent, as is your attitude.

Libra (Sept. 23-Oct. 23). Rules and regulations might seem restrictive the first of the week. Consider them part of your education. Making a good impression could help you financially. About Wednesday night, your social life should begin to improve. Thursday and Friday, it might interfere with scholastics. Don't forget an assignment! This weekend, take care of something you promised. That could be math homework. Constructive criticism won't be appreciated until the weekend. Then, give it to a friend instead.

Sagittarius (Nov. 22-Dec. 21). If you're concerned about tuition, Monday through Wednesday would be a good time to apply for a loan or scholarship. Get a counselor to help you. By Thursday, you'll be too busy, especially if you're

involved in athletics. Friday, you could put on your best performance to date. Love will go well then, too. Over the weekend, an older person may insist that you get organized. Not a bad idea.

Capricorn (Dec. 22-Jan. 19). You'll get more done the first part of this week if you can study with a partner. Monday evening might be stressful. Don't make a date for that night. Thursday could be kind of confusing too, but for a friend more than yourself. Lend a shoulder to cry on, if necessary. Friday, pay bills before you head out of town. This weekend is good for travel. Go someplace interesting with a date, for best results.

Aquarius (Jan. 20-Feb. 18). Monday through Wednesday night seem more like work than fun. Although you generally enjoy school, a project could require skills you don't quite possess, yet. Thursday and Friday, find a strong person to play with and you'll have a lot of fun. Be careful not to overstep the boundaries, though, especially financially. This weekend is a good time to do the paperwork for a student loan, or to get a job.

Pisces (Feb. 19-March 20). Romance should go very well for you the first part of this week. You're able to learn more easily than usual, too. If you want a steady, a study partner could turn into one. Plan on hitting the books Thursday and most of Friday, so you can have some time off Saturday and Sunday. Actually, learning could be more fun then, but so will socializing. If you're going to ask parents for money, do it

by Linda Black

Sunday night, sweetly.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's April 26 through the middle of April 28, it's a great year to learn how to manage your money. Take business classes or home economics. The afternoon of April 28

through April 30, you could assume a leadership position, if you get over your shyness. Take speech or drama classes. And, if your birthday is the night of April 30 through May 2, your memory and mathematical aptitude is high. Take trigonometry or history.

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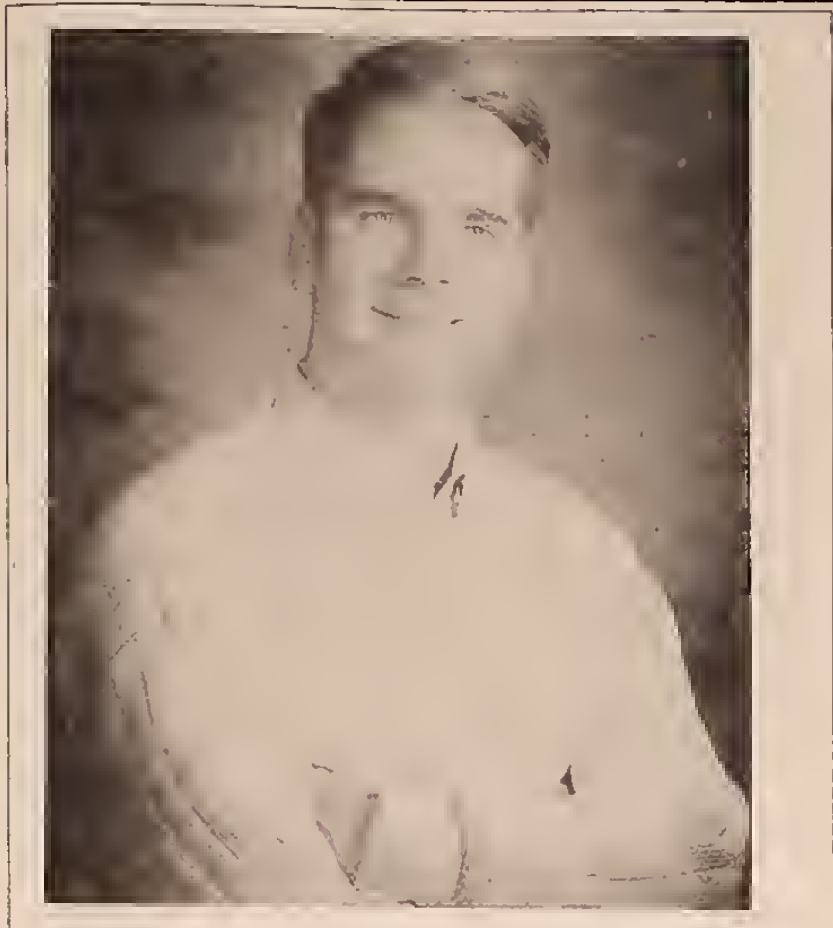
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FEATURES



Jason Abell poses for his book that will be published this May. photo courtesy of Steve Kramer

Booking it to the press

Loyola senior Jason Abell publishes book

Cathy Esposito
Features Staff Writer

"I want to teach young adults how to become honest businessmen," said Jason Abell, a senior at Loyola and author of the book, "Start Now: The Young Adult's Passport to Success and Well Being Written by a Kid Who Wants You to Make It." The book is an instructional guide directed towards students and future entrepreneurs of the world.

Abell drew inspiration for his book two summers ago while working

under the wings of Jim Napier, a nationally known speaker and expert on personal and financial growth. While traveling with Napier to conferences and seminars across the country, Abell became intrigued with the question that many people spend their lifetimes contemplating, "How does one succeed in life?"

The first half of the book concentrates on personal growth. Napier, along with Abell's father, who has a collection of motivational tapes, contributed to these chapters. Individualism, friendship, diversity, human relations and time management are just a handful of the subjects discussed.

Handling your money is the central theme of the second half of Abell's book. Financial advice such as: how to make money, how to invest your money, how to start a bank account, and how to use your credit card to your advantage is presented in a clear manner that even the non-business major can follow.

Abell, a business major, successfully combined morality and money,

often considered mutually exclusive entities, into one book. He said, "The purpose of business is to give a product to the customer. I think that morals have been lost along the way, somewhere, and I'd like to bring them back into the business world."

The book is being published by Y J Enterprises and will be released in early May.

Sailing away to summer

Newly released video relieves spring fever

Lynn Johnston
Greyhound Video Critic

With the summer rapidly approaching, everyone is getting the idea of going on vacation. Some may be stuck into going on a family vacation, while others will go off on a mysterious and fun vacation with friends. Well, just recently a movie video was released which had all of these story lines in it. That summer movie is "Captain Ron."

"Captain Ron" is a cute and amusing movie about a family that inherited a broken down boat and decides to sail it from the island where it is to Florida. What the family does not expect is the amount of work to put into the boat and the bizarre captain that they hired to help them sail the boat. Each time they get into the boat a new adventure (or disaster) awaits them.

The movie is led by two funny actors: Martin Short ("Father of the Bride") and Kurt Russell ("Backdraft"). Short is the father who inherits the boat, and Russell is the zany captain that Short hires. The two actors play opposing roles very well. Russell always messes things up and turns out to be the hero for Short's wife and kids, while Short plans everything yet never comes out ahead of the game.

Both Short and Russell do great jobs of keeping in with their character. For Russell, it is a far distance from the

serious fireman he played in "Backdraft" to a captain/comedian. Both men are supported by the other actors and actresses and their talent shows.

The scenery of the movie is absolutely stunning: moonlit beaches, sunsets on the water, and island paradises. The beauty of the scenes gives off that feeling of summertime warmth and laziness. It can really put anybody in that drowsy, warm and comfortable mood. The setting is probably one of the most redeeming qualities concerning the movie, since it adds the extra reality of ocean and beaches.

The only possible qualities of "Captain Ron" that caused it to detract from reality were the actual adventures this family encountered. They were so unrealistic and offbeat that one could never parallel them with reality. This of course, can be an excellent quality of the movie if you want something mindless like "Wayne's World."

On the whole, "Captain Ron" was a very good movie. The acting and setting of the movie were its best characteristics, not to mention the good directing and producing. Making it more realistic would probably have made the movie less appealing, so although it is not a great quality, it helps make the movie what it is. "Captain Ron" is definitely a must-see movie for all of you that have spring fever and cannot wait for the summer weather and vacation to begin.

Home is where the weather/time lady(for Balto. vicinity) isn't

Kristin Sheerin
Features Staff Writer

The stark realization struck late one quiet Friday night as a group of us reclined in a none-too-clean room in Hammerman (all right, it was my room), making mix tapes and eating thin UTZ pretzels. The conversation went something like this:

"I can't believe how fast this semester is going."
"Yeah, I can't believe that we won't be living here next year."
(Gulp. Moment of silence.)

And then, from out of nowhere:
"That we'll be going HOME for four months this summer."

(HOME...HOME? HOME?)
(QUICK REFRESHER: HOME (a.k.a "real home" and "home-home"). noun. That place you left behind last August, where your non-Loyola, (i.e. "real") family resides, your permanent mailing address, and where, if you're like thousands of other college students, you'll be living this summer.)

HOME is not necessarily a bad place--it's just a world that is visited and phoned occasionally and the events that occur there seem long distance, or far away. In most cases, it enforces far stricter rules and has set little customs that now seem foreign, like weekly vacuuming and curfews, that may be difficult to cognate. Now, Loyola is home. (To be able to say that statement about an academic institution says not only a lot about it, but much of the people that have made it so.) More independence, new ways of doing things, and new ideas have all become aspects of that home that may be difficult to relinquish in returning to HOME, and that's where the wariness concerning HOME arises.

Nevertheless, you can go HOME again, and here's how you'll know when you've arrived:

YOU KNOW YOU'RE HOME WHEN:

Your card key doesn't work in the front door and you call Taco Bell "Fast Break"
Housing is guaranteed...
You live in a residential area instead of a residential hall, and twenty-four quiet hours are in effect at all times...
You run into your Mom at 10:00 p.m. at the bathroom door--you're preparing to go out, and she's preparing to go to sleep...
You have a curfew, to the amusement of all of your friends...
You realize that your father and mother are fully qualified to become members of the Campus Security and Residential Life staffs...
The RAs, sick of being responsible, go home and break all of the rules...
You open the empty refrigerator and realize that although Marriott cares, Mom doesn't...

The strongest beverage you risk exposure to is apple juice...
You couldn't care less about saving quarters because laundry is free...
Roommate conflicts are resolved by a fistfight between your siblings...
You are the cab driver instead of the passenger, but are thankful for the opportunity to drive...

You are forced to depend on crayoned-scribbled phone messages instead of Phonemail...
You miss knowing the current time, temperature, and weather for the Baltimore vicinity...

A trip to the Department of Motor Vehicles fondly reminds you of Drop/Add...
You pray that your friends at home will still talk to you, since you haven't written to them since Labor Day...

At tense times, you work on your application for Community Service Housing in Charleston next summer...
VAX users develop Multiple Personality Disorder as they attempt to have conversations with themselves on their word processors...

The fitness center frequenters race up and down their staircases, in an attempt to simulate the LifeStep machines...

You realize that obtaining internships involves having a career goal, based on a declared major. You practice some key phrases. ("Will that be regular or superunleaded?" "Would you like fries with that?")

...And as much fun as you have, you look forward to coming back home.

Poisoned Cup's "Curse" whets appetite for more

Dr. Bryan Crockett
Special to the Greyhound

Last year Loyola's student-run Poisoned Cup Players took on the daunting task of staging "Hamlet." Against all odds, the show was a success.

This year's choice presented a challenge of a different order: "The Curse of the Starving Class," set on a run-down California avocado farm and centering on a family for whom the term "dysfunctional" would only scratch the surface, is vintage Sam Shepard.

That is, the play is at once haunting in its poetry and raw in its power. To be sure, Shepard is not for all tastes; to some he seems gratuitously coarse. Even some admirers of Shepard would never have chosen this play for a college production.

But that is the point: a group like The Poisoned Cup Players gives students a chance to take artistic risks that their more cautious elders would avoid. The results can run the gamut from the embarrassingly inappropriate to the startlingly vital. In this case the results were mixed.

For all its gritty naturalism, "The Curse of the Starving Class" contains its share of absurd elements. Most of the time, for example, there is either a character passed out on the kitchen table or a live sheep on the stage--sometimes both. In the Loyola production the set (designed by Junior Michelle Lordi) was fairly successful in reflecting both a feeling of spaciousness and a sense of confinement: on one level the characters inhabit such separate worlds that in their dialogue they miss one another by miles. On another level, though, as the similarity of their names implies (Ella and Emma are mother and daughter, Weston and Wesley father and son) no

one in this family can escape the bondage of blood, can avoid the age-old curse passed down from parent to child.

The play opens with Ella (Junior Amy Brennan) and Wesley (Freshman James O'Neill) coexisting more-or-less peacefully in the kitchen. As Ella cooks breakfast she seems strangely ill at ease. At first it might appear that Brennan is simply nervous, but it soon becomes apparent that she needs to be ill at ease, even in her own kitchen. She longs to escape, to be anywhere but where she is.

Wesley's problem is different: he does not yet know who he is, does not yet feel the full force of the curse. For a while, his stumbling journey toward tragic self-discovery takes the form of teenage surliness. O'Neill's Wesley is for the most part

in this production alcohol seems hardly to be the root of the problem: the curse is even more pervasive than addiction, symbolized not so much by Weston's drunkenness as by the empty refrigerator that by virtue of central staging and strong lighting attains the status of the controlling character.

To his credit, Foley seems more interested in the refrigerator than in alcohol. Knowing that slurred speech and stumbling aren't the marks of his character, he stays far from the stereotypical staged drunk. His Weston is ferocious and frightening--so much so that in the discussion after the final performance, someone asked what Ella ever saw in him. Given Foley's portrayal, the question is reasonable: what this actor gains in passionate intensity he loses in charm.

Shepard has provided plenty of linguistic clues that Weston *used to be* charming, and there is an extended scene in which the old appeal can again emerge as he sobers up and seems to be headed for a

brighter future. But even in this scene Foley plays Weston with such a hard edge that he obscures the full range of the character.

Most noteworthy among the rest of the cast is Junior Brian Ruff as Taylor, an immaculately sleazy real estate developer who is eminently believable not only when he is standing in as a representative of Corporate America but also when he is being bamboozled by Emma. Seth Foster also turns in memorable performance as Ellis, the sleazy (nothing immaculate about him) owner of the Alibi Club. With his shaved head and seedy attire he looks the part, but he needs to lose the fake Southern accent: it keeps slipping out of Birmingham and into Philadelphia.

In Poisoned Cup Players productions no one is allowed merely to specialize; all work together, so that acting goes hand in hand with hanging lights, moving refrigerators, and tending sheep.

For all its gritty naturalism, "The Curse of the Starving Class" contains its share of absurd elements. Most of the time, for example, there is either a character passed out on the kitchen table or a live sheep on the stage--sometimes both.

believable in his general attitude, but the problem is precisely that: his attitude is that of a generalized sourness rather than one that follows the particulars of Shepard's text. O'Neill delivers Wesley's highly poetic monologue (each main character gets one) as a staccato series of hursts rather than a sustained, nuanced incantation.

Freshman Courtney Cunningham, in her Loyola debut as the precocious 13-year-old Emma, seems just right for the part. While she garbles a few words during one shrieking episode, she is quite convincing in her portrayal of a young girl who is alternately responsible, romantic, witty, coquettish, and independent--the sort who at one point can patiently color a 4-H poster on how to dissect a chicken and at another ride a horse through a tavern, shooting holes in the walls.

Perhaps the most challenging role is that of Weston, played by Junior Sean Patrick Foley. Weston is an alcoholic, but

Director Bill Cunningham and Assistant Director Molly Moores, are to be commended for putting together a production that channels the boundless energies of undergraduates into an artistic whole. The directors have given some 30 Loyola students the invaluable experience of learning first-hand that theater is a collaborative enterprise.

In short, Cunningham and Moores have given us theater as it should be.

Dr. Crockett is an assistant professor in the department of English.



Juniors Sean Patrick Foley and Amy Brennan give a fitting, satisfying performance in Shepard's "Curse of the Starving Class."

SPORTS

Men's Lacrosse stops Blue Hens

The team goes to 5-4 with win; bounces back from loss to Hopkins.

by Chris Swezey
Sports Staff Writer

The Loyola men's lacrosse team rebounded from their 16-11 loss last Wednesday night at Hopkins to defeat Delaware 12-7 Saturday on Curley Field. The win raised the Greyhounds record to 5-4 on the year.

Attackmen Sean Heffernan and Pat Ervin scored two goals each to lead the Hounds. Kevin Beach, Kevin Anderson, Brian Bacso, Tom Welsch, Mfon Udo, Derek Radebaugh, Steve Sovik and Mark O'Brien tallied single goals for Loyola, who recorded their fourth home win in five tries. Tim McGeeney was excellent in goal with 19 saves.

The Blue Hens (3-7) from Delaware hung tough with the Hounds for nearly three quarters. The first half ended with the score knotted up at 5-5, and Delaware even had a lead of 7-6 mid-way through the third quarter before Loyola scored the final six goals to put the game away.

The victory got the Hounds back on the winning track after the tough loss at Hopkins last Wednesday.

For the first time since 1969 Hopkins and Loyola met in the regular season last Wednesday, and the Blue Jays (8-2) used their superior depth—they had 11 different players score goals—to defeat Loyola 16-11 before 2,995 rain soaked fans at Homewood Field.

The Greyhounds fell behind 4-1 at the end of the first quarter before Sean Heffernan sparked the Loyola comeback with two straight goals. When Kevin Anderson (three goals) netted his first goal on a feed from Paul Cantabene with 7:45 left in the half, the Hounds were within 5-4.

But Hopkins responded, as they would all night, with two goals of their own to take a 7-4 halftime lead.

It became 9-4 Jays early in the third. But just when everyone thought Loyola was done for the night the Hounds exploded.

Senior co-captains Beach and Anderson combined for three goals in :39, and when Pat Ervin broke free from the JHU defense twenty seconds later and scored, Loyola was within

one at 9-8. The large and enthusiastic contingent of Loyola fans erupted as the Greyhounds were on a roll.

The two teams then traded goals before Hopkins began to pull away. They scored four straight goals, the last one coming with just :07 gone in the fourth quarter, to take a 14-9 lead. Beach and Heffernan scored later in the period, but the fatigued Greyhounds were unable to get any closer than 15-11.

For the game only four players scored goals for Loyola. Kevin Beach had another tremendous effort with four goals and an assist. Kevin Anderson scored three goals, as did Heffernan, who came off the bench

to score his. Pat Ervin had a single goal, and goalie Tim McGeeney had 16 saves.

The Loyola defense shut down Terry Riordan, Hopkins' leading scorer, sophomore Stan Ross limited him to only one goal and one assist. But the other All-American on their attack unit, junior Brian Piccola, scored five goals, four of which came in the second half.

The loss extended Loyola's losing streak to the Blue Jays to 30 games.

It was announced at halftime that next year's game will be hosted by Loyola on the first Saturday in May.

Loyola's final home game will be on May 2. The Greyhounds will host Adelphi at 2:00 p. m.



Greyhound photo/Steve Lehner

A Loyola player congratulates a Hopkins team member after the game Wednesday night. Hopkins won the contest, 16-11.

Club Lax stays undefeated

by Scott Ichniowski
Sports Staff Writer

The Loyola Men's Lacrosse Club bumped its record up to 9-0 for the season and 50-2 over the past four years by capturing the title in the UNC-Wilmington Lacrosse Tournament on April 17-18. Not only is the team undefeated, but the Club Hounds outscored their opponents 50-12 over the four games stretch for the team's seventh tournament title since its formation in the fall of 1989.

In the first round, the Hounds defeated George Mason, 9-4. The second round match-up was highlighted by the club's second shut-out in eleven games with an 11-0 romp over UNC Greensboro behind the strong offensive talent of Tim Clark (three goals, three assists). North Carolina State University put up a tough fight in the semi-final game, but the Hounds put forth a solid team effort en route to a 13-4 win.

In the championship, Loyola faced the powerful George Mason Club for the second time. This did not deter Loyola, however, as the Hounds won decisively, 17-4.

The Greyhounds were led offensively in this tournament by Dave Lane's 11 goals and eight assists. Tim Clark also contributed 11 goals and seven assists. Mike Pangalis, John Tobin, Paul Sassa, and Tim Ferriter turned in notable performances.

Jon Hassett, Bob Tawoda, Ted Perez, Joe Laperna, and Mike

Castello anchored the defense as well as adding to the offensive punch.

Earlier this season, the Hounds have faced some tough competition, highlighted by a 15-14 overtime victory over number seven Catonsville Community College.

Now, the team looks forward to the NCLL playoffs. Loyola hopes to sponsor the NCLL final four and the All-star game during the weekend of May 1 and 2.

Club V-ball places ninth at Nationals

by Dave Lane
Sports Staff Writer

Last weekend, the Loyola Men's Volleyball Club travelled to Austin, Texas to compete in the 1993 National Collegiate Volleyball Championships. The Hounds finished in ninth place in the Division II bracket with a tournament record of 2 wins and 4 losses and ended the season with an overall record 8 wins and 4 losses. Loyola's first national tournament match was against a tough North Texas State squad. Loyola was pelted by an onslaught of NTSU spikes and fell quickly in three games 15-11, 8-15, 15-12.

Luckily, Loyola's next match seemed to be a tad bit easier. The Hounds collected a forfeit win when St. Cloud State failed to arrive on time.

The Greyhounds went on to play a scrappy Vermont University team. Freshmen Tristen Reyes, along with sophomore sensation Greg Booth, provided the offensive power as Loyola

Lady Greyhounds capture CAA Title

by Paul McNeeley
Sports Staff Writer

The performance that the Women's Lacrosse team put on at the CAA Tournament last weekend in Richmond, VA undoubtedly grabbed the attention of the NCAA Tournament Selection Committee. Loyola outscored its opponents 54-17 in just three games en route to capturing the CAA title. However, the ensuing loss on Wednesday to the number one team in the nation, Virginia, might have been enough to prevent the 11-5 Lady Hounds from being one of the six teams selected to play in the NCAA championship tournament.

Yet, whatever the outcome of the selection committee may be, the level of play that Loyola reached in the CAA Tournament was nothing short of dazzling.

In the first round against American, Loyola's offense, led by its two First Team all-CAA selections, set the tone for the rest of the tournament. Erika Mawhorst, the nation's leading scorer with 37 goals and 45 assists, had a goal and four assists. While Sabrina Gallagher, a four-time All-Conference selection, punished the AU defense for five goals and an assist.

The offensive wealth was further shared by Jeanne Harrington's four points and three points each from Michelle Meyer and Gina Roberts, a Second Team All-CAA selection.

When the slaughter had ended, the final score was Loyola 20, American, 3.

Loyola then moved on to the semifinal action against William and Mary. Loyola goaltender Linda Ohrin kept a shutout until the last minute of the first half.

Yet, it was Mawhorst who stole the show. She baffled all on-lookers with a ten point performance of seven goals and three assists. A supporting cast of Gallagher, Meyer, Roberts, and Mary Orcutt, who each had four points, assisted in the pummeling of William and Mary, 18-3.

In the tournament title game versus the number one seed Old Dominion, the punishing Loyola offense continued to roll as the team jumped out to a 5-0 lead. However, ODU responded by tearing back to tie the game at 8-8 early in the second half. Down the stretch, the Greyhounds proved that they wanted it more as they finished strong to snatch the CAA title by the final score of 16-11.

Mawhorst repeated her ten point performance from the previous day by netting four goals and adding six

assists in the championship. This brought her amazing tournament totals to 13 goals and 12 assists, which earned her the Tournament MVP award. In addition, she was named the Conference Co-Player of the Year along with ODU goaltender, Barb DiArcangelo.

Roberts tallied four goals and an assist while Orcutt and Meyer both compiled hat tricks.

Not to be outdone, Gallagher added two goals and an assist, including the go-ahead ninth goal for a lead that Loyola never relinquished.

To represent the steady green and grey defense, Kerry Carlson was named All-Conference. She has 31 groundballs and seven interceptions on the year.

On Wednesday, the team hoped that the momentum would carry from the tournament into the match-up with Virginia. Roberts stayed hot as she lit up UVA for all three of Loyola's first half goals. This kept the Lady Hounds in the game, tied 3-3 at halftime.

But, the UVA defense did what no other team has been able to do all season: shut down both Mawhorst and Gallagher. The two Loyola offensive threats were held to only one assist each as the UVA offense went wild for eight second half goals. This sealed the victory, and most likely killed Loyola's NCAA tourney hopes in the process, 11-7.

Roberts added another goal in the second half in addition to netting shots by Lewis and Meyer. Net minder Ohrin added another gem to her incredible season with 20 saves, which followed her 19-save game in the CAA championship.

On Saturday, Loyola hosted the neighbors from Towson State at Curley Field. For the first ten minutes of play, the teams exchanged goals back and forth. Then, Loyola struck three times in one minute to take the lead for good. TSU fought back to within one, 9-8, with 17 minutes left to play, but Loyola answered with a four-goal run. In the final two minutes, TSU attempted another comeback by scoring twice; the Loyola defense held on as the Hounds recorded the victory, 14-11.

Roberts was productive again, as she led all scorers with five goals and two assists. Mawhorst bounced back to her regular form with four goals, as did Gallagher who had two goals and an assist.

Loyola's final regular-schedule game is Tuesday's confrontation with second-ranked, NCAA Defending Champion Maryland at College Park. Although the Greyhounds' record of 11-5 is decent considering their tough schedule, it would take a total demolition of Maryland to have any chance of a NCAA playoff berth.

Tangled Up in Blue

by Chris Swezey
Sports Staff Writer

It was weird to see something lose its significance so quickly.

Last Wednesday night's lacrosse game between Loyola and Johns Hopkins promised to be one of the biggest in the 54-year history of the sport here at Loyola. Both teams conceded that the game was for "city bragging rights", not to mention national rankings and a possible first-round bye in the upcoming NCAA Playoffs. The two teams had not met since Dave Cottle took over the Greyhound program in 1983, and in that time many felt that Loyola had caught up to, if not passed, the Blue Jays as far as prestige goes. To wit: Loyola's record over the past five years was 50-14 (entering this season), while Hopkins was 42-18 in that same span.

The Hopkins faithful quietly worried that they were losing their erstwhile iron-grip on the lacrosse world both locally and nationally, and Loyola represented their biggest challenge in both regards.

So while the Blue Jays were busy plotting for Loyola's strong zone defense and worrying about how to stop the strong Kevin Beach and his lizard-quick attackmates, the Loyola community was busy recovering from the loss of Fr. Sellinger, who died two days before the rivalry he had helped to renew was to begin another chapter. Needless to say, the importance of the Hopkins game paled in comparison to such an event.

The Greyhounds also were severely handicapped by Mother Nature. It is axiomatic to Loyola followers that the team does not play its best lacrosse in the rain—see Duke '91, Syracuse '92, and North Carolina and Brown '93 for further proof—yet Wednesday night the rains came for the first time all week. True, the conditions affect both teams; but the last thing that Loyola needed to see after the comeback to Hofstra fell just short in that upset loss was one more thing go against them.

So what did Loyola do? They played a very good game is what they did, elements and extenuating circumstances notwithstanding.

The Hounds showed a lot of spunk in coming back from deficits of 4-1, 7-4 and 11-8 before the deep and talented Blue Jays finally put them away in the fourth quarter. By that time, the first line midfield of seniors Paul Cantabene, Dan Burnam, and Kevin Anderson had played almost the whole game; sophomore Stan Ross had completely shut down the Jays' leading scorer Terry Riordan, limiting him to one goal and one assist; and Kevin Beach had fought tooth and nail against double-team after double-team, yet he still registered four goals and one assist.

Loyola outshot Hopkins and grabbed more groundballs as well, but in the end Hopkins used some excellent shooting (11 different Blue Jays scored goals) and some above-average defense to defeat Loyola 16-11.

So now the two biggest games on the Loyola schedule are over. What's next for the Hounds?

The playoffs, for one thing. Despite the roller-coaster feel to this season—Loyola has yet to win or lose back-to-back games this year—if the season ended today, Loyola would travel to Hofstra and then probably to UNC in the playoffs. Both teams are beatable, by the way. Maybe people expected more from the first Loyola team ever to beat Syracuse, but consider that their four losses have come at numbers one, four, and six, while number five won here. Also remember that the playoffs are a different season entirely.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Wed., Apr. 28
Loyola at C. W. Post
2:00 p. m.

Sun., May 2
Loyola vs. Adelphi
2:00 p. m.

WOMEN'S LACROSSE

Tues., Apr. 27
Loyola at Maryland
7:30 p. m.

MEN'S GOLF

May 1 and 2
EASTERN CHAMPIONSHIPS
at Hogsneck, Easton, MD

The Greyhound Sports Staff wishes you a happy summer...
...And that's straight FROM THE HIP!